JOANA MARALENA TSUHLARES

Director

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DIRECTING:

Unending Liminality	Under St.Marks/ by Chandler Reid Evans [2026]
Transubstantiation	The Rat/ by Carmy Burbridge [2026]
Flight Play Reading	Rue 151 Productions/Written by Rita Welch [2026]
Romeo and Juliet Reading	Houghton Hall Arts [2026]
Cave Play Reading	Rue 151 Productions/by Rita Welch [2025]
Forever Miscast Cabaret	Towngate Theatre [2024]
Campaign Reading	Whitebox/Written by Raul Martinez [2024]
Ariadne Reading	Houghton Hall Arts/ by Richard Colley [2024]
The Winter's Tale Reading	Houghton Hall Arts [2024]
Romeo & Juliet Workshop	Rue 151 Productions/Towngate Theatre [2023]
Hamlet Workshop	Rue 151 Productions [2023]
The Tempest	Shut Up! It's Shakespeare [2021]
Familial	Film Studio at Shenandoah University [2021]
Ajax	Hypnos Theatre & Performance [2020]
Push	Liminality Theatre Co. [2019]
Notecards	The Playwright's Performance [2019]
Ripple Effect	Theater X [2018]
Greek Fest	SCIL Lab at Shenandoah University [2018]

ASSISTANT DIRECTING:

Titus Andronicus	Red Bull Theater at Signature/Jesse Berger Dir. [2026]
The Roaring Girl Reading	Red Bull Theater/Melia Bensussen Dir. [2026]
The Illusion Reading	L'Alliance/ Mirabelle Ordinaire Dir. [2026]
Sejanus Reading	Red Bull Theater/Nathan Winkelstein Dir. [2026]
Boys From Syracuse Benefit Concert	Red Bull Theater/Jesse Berger Dir. [2025]
The Travels of Teodor Reading	Red Bull Theater/Melissa Crespo Dir. [2025]
Invierno Reading	Red Bull Theater/Madeline Sayet Dir. [2025]
The Imaginary Invalid	Red Bull Theater/Jesse Berger Dir. [2025]
The Female Pope Workshop	The New Group/Johanna Mckeon Dir. [2024]
Richard II	Urban Stages/Zachary Elkind Dir. [2022]
Rhinoceros	Ghostlight/Dara Malina Dir. [2022]
Curious Incident of the Dog in the Night-Time	Ghostlight/Chris Murrah Dir. [2022]

OBSERVERSHIPS:

Persuasion	Bedlam/Eric Tucker Dir. [2021]

TRAINING:

Shenandoah Conservatory (B.F.A. Acting)

Masterclasses with Padraic Lillis